

Schraner No. II.
2. Fach 28. Lage.

No. 17. Solo.

co Violino

Basse

del Sigl. Bender



Musica

2981

R 14



(482)



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Benda

Solo.

17

Ex 77

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2

(1-1-4:1)



17

Violino Solo. del Sig. Fr. Benda.

Andante.

Handwritten musical score for Violino Solo by Fr. Benda, marked Andante. The score consists of eight systems, each with a violin staff and a piano accompaniment staff. The music is in G major and 3/4 time. The piano part features complex chordal textures and arpeggiated figures. The violin part has melodic lines with various ornaments and slurs. The page is numbered 3 at the bottom center.

Colti Subito.

2

4

Allegro.

The image displays a handwritten musical score on aged paper, consisting of eight systems of staves. Each system typically includes a piano part (left staff) and a violin part (right staff). The notation is in a historical style, with various note values, rests, and articulation marks. Dynamic markings such as *piano*, *forte*, and *tr* (trills) are interspersed throughout the score. The first system is marked *Allegro.* and begins with a treble clef and a common time signature. The subsequent systems show complex rhythmic patterns and melodic lines for both instruments. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *forte*, *piano*, and *tr* (trills). The notation is dense and includes various musical symbols like clefs, key signatures, and time signatures. The score is written in a historical style, likely from the 18th or 19th century.

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3 6

This is a page of handwritten musical notation on aged, slightly discolored paper. The score is written in a single system across ten staves, organized into five pairs. The notation includes various musical symbols such as notes, rests, and trills (marked 'tr'). Dynamic markings are present throughout, including 'pia.' (piano), 'forte.', 'piana.', and 'piano.' (lowercase). The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges. The music appears to be for a multi-instrument ensemble or a vocal and instrumental setting.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- forte* (written above a staff)
- tr* (trill marking)
- jo.* (possibly *jo.* or *jo.*)
- A large, stylized flourish or signature at the end of the first system.

